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I m happy to announce the publication of my first monograph, Expressive Processing: Digital Fictions, Computer Games, and Software Studies. As the subtitle suggests

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Folksonomy | expressive processing: digital

Folksonomy is a digital culture and creative practice knowledge commons used for corralling references to situate practice within its field and within a broader

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This chapter contains sections titled: Media Machines, Expressive Processing, A View of Digital Media, Operational Logics, Three Effects, Looking Forward, Notes

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Noah Wardrip-Fruin is Associate Professor in the Computer Science Department of the computer games, and software studies, (2009), and Expressive Processing

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Noah Wardrip-Fruin is author of Expressive Processing: Digital Fictions, Computer Games, and Software Studies (MIT, 2009), and has edited four books, including Second

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