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ISO 1700-1972. Cinematography. 8 mm film. Raw stock. Specification for cutting and perforating dimensions of 8 mm Type S motion-picture raw stock film cutting

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BS ISO 2966:1988 Cinematography. 16 mm motion-picture film perforated 8 mm type S [1-3] and [1-4]. Cutting and perforating dimensions Status

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**Doc no - directorate of standardisation**

(Replaces DD 108: 1988) (S) BS ISO (Limiting Ruling Section 25 mm) TA 39 1971 Forging Stock of Enhanced Data Type Facilities (S) BS ISO/IEC 15693-1

**Committee: tci/82 textiles care labelling, dry**

Scope. Under the direction of the Standards Policy and Strategy Committee, is responsible for the UK input to CEN/TC 248 and ISO/TC 38/SC 2 and the preparation

**Iso 1700:1981**

Status: Withdrawn Norwegian title: Cinematography -- 8 mm Type S motion-picture raw stock film -- Cutting

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(\$1700) then. True, but I didn't shoot my first Super 8 sound film until 1991 but my family had a Sony Video 8 camcorder in 1988 I have shot super 8 sound

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and utilizing its 3 EV exposure compensation the range could be extended from ISO 0.8/0 to ISO 100000/51 in ANSI PH2.27-1981, ANSI PH2.27-1988 (1988

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March 1978 Replaced By: BS ISO 1700:1988 . Price 152.00. Member Price BS 5550-1.1.1:1978, ISO 1700-1972: Title: Cinematography. 8 mm film. Raw stock.

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35 mm motion-picture film perforated 8 mm Type S (1-3 and perforating dimensions for 35 mm motion-picture raw stock either with five rows of In Stock.

**Iso 1700 - european standards**

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