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Oskar Fischinger 1900-1967 : experiments in cinematic abstraction: Selected Co-authors Countries of Publication (2) :: Publication

**Cindy keefer (author of oskar fischinger)**

Cindy Keefer is the author of Oskar Fischinger (1900-1967) (0.0 avg rating, 0 ratings, 0 reviews, published 2013) and Oskar Fischinger (0.0 avg rating, 0

**Visual sound - 15 december 2012 - youtube**

Dec 09, 2012 Videoflyer voor het evenement Visual Sound bij de opening van Oskar Fischinger (1900-1967): Experiments in Cinematic Abstraction, zaterdag 15 december.

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**Brandon konecny | north carolina central**

Brandon Konecny, North Carolina Central University, School Book Review of Cindy Keefer and Jaap Guldmond's Oskar Fischinger 1900-1967: Experiments in Cinematic

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Oskar Fischinger (19001967) steered cinema in an entirely new direction in the 1920s, 30s and 40s. He created a new abstract film language that parallels and

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Experiments in Abstraction. and Ed Ruscha, continued to experiment and transform abstraction on the West Coast. Oskar Fischinger (born in Germany, 1900-1967

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Oskar Wilhelm Fischinger (22 June 1900 31 January 1967) was a German-American abstract animator, filmmaker, (1900-1967): Experiments in Cinematic Abstraction.

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