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Oskar Fischinger (1900-1967) steered cinema in an entirely new direction in the 1920s, 30s and 40s. He created a new abstract film language that parallels and

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The German-American filmmaker Oskar Fischinger is one of the main development of early abstraction in film Oskar Fischinger 1900-1967.

Oskar fischinger on the word experimental

Oskar Fischinger on the word Experimental by In 1949 Oskar Fischinger s film Motion Painting No. I (1900-1967): Experiments in Cinematic Abstraction

Visual sound: oskar fischinger expo opening |

Visual Sound: the opening event of the exhibition Oskar Fischinger (1900-1967): Experiments in Cinematic Abstraction. Circus Family will be represented by Wout Westen

[(oskar fischinger 1900-1967: experiments in

(Oskar Fischinger 1900-1967: Experiments in Cinematic Abstraction)] [Author: Cindy Keefer] published on (September, 2013) [Cindy Keefer]

Visual sound - 15 december 2012 - youtube

Dec 09, 2012 Videoflyer voor het evenement Visual Sound bij de opening van Oskar Fischinger (1900-1967): Experiments in Cinematic Abstraction, zaterdag 15 december.

See the sound, hear the image / seminar oskar

Ter gelegenheid van de tentoonstelling Oskar Fischinger 1900 1967 Experiments in Cinematic Abstraction presenteert EYE op

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(1900-1967): Experiments in Cinematic Abstraction. videoclip enxa0computer graphics.xa0 De tentoonstellingxa0Oskar Fischinger (1900-1967): Experiments in

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Oskar fischinger (1900 1967): experiments in

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Journal of film music, vol 4, no 2 (2011) -

Although the life of German abstract filmmaker Oskar Fischinger (1900 1967) Journal of Film Music, Vol (1900 1967). Experiments in Cinematic Abstraction

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Oskar Fischinger. Dez 16, 2012 Experiments in Cinematic Abstraction a major exhibition dedicated to one of the foremost pioneers of animation and abstraction

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Oskar Fischinger 1900-1967 : experiments in cinematic abstraction, edited by Cindy Keefer and Jaap Guldemond. 0500970513 (Dist. in the United States by Thames

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Its largest collections are the films of Oskar Fischinger and The majority of the archive is abstract on early expanded cinema experiments and color

Metropolis m reviews eye's first birthday

(in Oskar Fischinger), (1900-1967): Experiments in Cinematic Abstraction suggests careful and commercial programming. (1967). As with music, the

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Oskar fischinger

Oskar Fischinger, 1900-1967. Oskar Fischinger (1900-1967): Experiments in Cinematic Abstraction. Fischinger, Oskar.

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Oskar fischinger - wikipedia, the free

Oskar Wilhelm Fischinger (22 June 1900 31 January 1967) was a German-American abstract animator, filmmaker, (1900-1967): Experiments in Cinematic Abstraction.

Oskar fischinger (1900- 1967) eye film institute

Experiments in Cinematic Abstraction. The work of a pioneer of the animation film and abstract cinema. It shows many of his film and some original displayed animation

Experiments in abstraction | san diego museum of

Experiments in Abstraction. and Ed Ruscha, continued to experiment and transform abstraction on the West Coast. Oskar Fischinger (born in Germany, 1900-1967

Cindy keefer (author of oskar fischinger)

Cindy Keefer is the author of Oskar Fischinger (1900-1967) (0.0 avg rating, 0 ratings, 0 reviews, published 2013) and Oskar Fischinger (0.0 avg rating, 0

Cindy keefer | experimental cinema

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Oskar fischinger's synthetic sound machine -

Hyde, J (2013) 'Oskar Fischinger's synthetic sound machine.' In: Keefer, C and Guldemon, J, eds. Oskar Fischinger 1900-1967: experiments in cinematic abstraction.

Oskar fischinger - wikicartoon

Oskar Fischinger (22 June 1900, Germany 31 January 1967, Los Angeles) was an abstract Oskar Fischinger first started exploring cinematic techniques in

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Oskar Fischinger 1900-1967. He played an important and influential role in the development of early abstraction in creating some of the earliest cinematic

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