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University of British Columbia Press the intersections between oral history, digital media, and performance. in the aftermath of mass violence

Steven high, edward little and ry duong, eds.

Steven High, Edward Little and Ry Duong, eds. Remembering Mass Violence: Oral History, New Media and Performance (Toronto: University of Toronto Press, forthcoming 2013)

Remembering mass violence : oral history, new

Remembering Mass Violence : Oral History, New Media and Performance (Steven High) at Booksamillion.com. Remembering Mass Violence breaks new ground in oral history

Steven high (author of corporate wasteland)

Steven High is the author of Corporate Oral History, New Media, and Performance by Steven Remembering Mass Violence: Oral History, New Media and Performance

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Lindsay DuBois, Dalhousie University, Remembering Mass Violence: Oral History, New Media, and Performance. Oral History. Research Interests:

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and Cultures /Academic Staff / Dr Vanessa Mass violence and genocide; Oral history; memories of the Indonesian sixties. Oral History

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Jah - recent scholarship - the journal of american

Recent Scholarship. > Recent Scholarship > Crime and Violence < Previous eds., Remembering Mass Violence: Oral History, New Media, and Performance.

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Performance Studies Methods A multi-viewpoint approach to performance documentation. Journal of Media Practice 3 (2): The feminist practice of oral history

New media - wikipedia, the free encyclopedia

New media most commonly Mass media as "one to many", and finally New Media as (2003) define deliberation to be "the performance of a set of

Jstor: remembering mass violence, january 2014

Remembering Mass Violence breaks new ground in oral history, new media, and performance studies by exploring what is at stake when we attempt to represent

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Saint Paul University 223 The Personal and the Political Challenges of Interviewing Survivors of Mass Violence. Remembering Oral History, New Media and the

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Centre for oral history and digital storytelling -

it came out as an essay in the book Remembering Mass Violence: Oral History, New Media in Oral History Performance. COHDS community (oral history

Remembering mass violence : oral history, new

Remembering mass violence : oral history, new media, and performance Duong, Thi Ry;High, Steven;Little, Edward University of Toronto Press 2014

Cultural memory | the university seminars

This meeting is co-sponsored by the Maison Fran aise and the Columbia Center for Oral History of Mass Violence, MC 2302 New York, NY

About the project | histoires de vie montreal |

and other Human Rights Violations is an oral history project exploring Montrealers experiences and memories of mass violence remembering and

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Review: remembering mass violence: oral history,

Remembering Mass Violence: Oral History, New Media, Remember me: Journal Content. 2012 Canadian Oral History Association

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Sam Alexander, Review of Remembering Mass Violence: Oral History, New Media, and Performance.. Oral History Forum d histoire orale 34 (2014), Special Issue on

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and Arts Based Research in S. High, E. Little, and R. Duong, Remembering Mass Violence: Oral History, New oral history, new media, and performance studies

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