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Camille paglia - wikipedia, the free encyclopedia

She is the author of *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* "Camille Paglia's 'Sexual Personae' provokes amusement, outrage".

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She is the author of four books: [*Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*; *Sex, Art and American Culture*; *In Depth with Camille Paglia*].

Camille paglia - biography - imdb

She has published "*Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*", "*Sex, Art, a study of Alfred Hitchcock*" and "*Break, Blow, Burn: Camille*".

Sexual personae

Sexual Personae: Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson is a 1990 work about sexual decadence in Western literature and the visual arts

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Sexual Personae. Art & Decadence from Nefertiti to Emily Dickinson. By Camille Paglia (Vintage, Paperback, 9780679735793, 736pp.) Publication Date: August 1991

Camille paglia - imdb

Camille Paglia, Self: She has published "*Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*", "*Sex, Art,*"

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Camille Paglia (born 2 April 1947) is an American author, scholar and critic, most notable for writing Sexual Personae: Art and Decadence from Nefertiti to Emily

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Sexual Personae explores the provocative connections between art and Art & Decadence from Nefertiti to Emily Dickinson By Camille About Camille Paglia.

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She is the author of Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson (1990) Art and Decadence from Nefertiti to Emily Dickinson

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