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Audition Do s & Don ts. on July 17, 2014 By northshoredance In Blog Leave a comment. Think about what type of audition it s going to be ahead of time.

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Randall Richardson is the author of The Audition Sourcebook (0.0 avg rating, 0 ratings, 0 reviews, published 2001) register; tour; Randall Richardson s Followers.

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Audition DOs and DON Ts by This is by no means a complete list of everything you *should* or *shouldn t* do, but it s a good list and these things should

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The Do s & Don ts of Auditioning. DO lots of auditions! Auditioning is a skill to be learned, so the more you do it, the better at it you will become. DON T.

Catherine barnett - abebooks

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Video Audition Do s and Don ts. By Dance Life Editor on September Don t make your video audition too long. Don t include a whole ballet or parts of a work

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